



Driver Texts and Writing Assessment Tasks



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 texts	<p><i>Traditional Tales – alternative versions.</i></p> <p>The True Story of the Three Little Pigs</p> <p>Rapunzel – an alternative tale set in Africa.</p> <p>The Princess and the Peas – Who’s Afraid of the Big, Bad Book?</p>	<p><i>Links to the History unit - Toys</i></p> <p>Lost in the Toy Museum</p> <p>Traction Man Toys in Space, The Christmas story</p> <p>Various Christmas poems</p>	<p><i>Books linked to Geography unit– Polar regions:</i></p> <p>Winter/Snowy Poems</p> <p>Lost and Found</p> <p>The Night iceberg</p> <p>Blue Penguin</p> <p>Polar Opposites</p>	<p><i>Books linked to History unit - Adventurers and Explorers</i></p> <p>David Attenborough</p> <p>Sir Edmund Hilary</p> <p>Look Up, by Nathan Bryon –</p> <p>Astro Girl, by Ken Wilson-Max</p>	<p><i>Books linked to geography unit– England within the UK</i></p> <p>The Lighthouse keeper’s Lunch</p> <p>Katie & Morag – Scotland as part of the UK.</p> <p>Coming to England, (Floella Benjamin)</p>	<p><i>Books linked to History unit -Kings and Queens</i></p> <p>The Barefoot King</p> <p>The Twelve Dancing Princesses</p> <p>The Queen’s Hat</p> <p>A range of non-fiction texts about Kings & Queens</p> <p>“The King’s Breakfast” A Milne (poem)</p>
Opportunities to write	<p>Diary entries</p> <p>Character/setting descriptions</p> <p>Instructions</p> <p>Speech bubbles</p> <p>Letters</p>	<p>Letters with Persuasive elements</p> <p>Retelling a Story with adaptations</p> <p>Character/setting descriptions</p> <p>Letter to Santa</p>	<p>Describing settings</p> <p>Diary entries</p> <p>Lists of things to pack</p> <p>Letters</p> <p>Speech bubbles</p>	<p>Letters</p> <p>Diary entries</p> <p>Lists of things to pack</p> <p>Non-fiction fact files on Space, famous people., fictional animals,</p>	<p>Fact files / information writing</p> <p>Instructions</p> <p>Letters / postcards</p> <p>Diary entries</p>	<p>Poems</p>

		Christmas poems	Retelling stories Non-fiction fact-files Winter poems	Story writing	Missing chapters Newspapers Character descriptions	
Assessed Pieces	<p>Story Retell (Rapunzel)</p> <p>Wedding invitation (The Princess and the Peas)</p>	<p>Missing chapter (Traction Man)</p> <p>Letter to Santa</p>	<p>Letter from the Polar Bear to the Penguin (Polar Opposites)</p> <p>Missing chapter for how the penguin got to the boys front door (Lost & Found)</p>	<p>Diary entry in the role of an explorer (David Attenborough)</p> <p>Fact-file/simple Non-Chron report of an explorer (Edmund Hilary)</p>	<p>Instructions for making a sandwich (Lighthouse Keeper's Lunch)</p> <p>Persuasive poster come to the UK? (Katie Morag)</p>	<p>Warning letter/poster to the King using 'or', 'so', 'because' to watch where he is going (The Barefoot King)</p> <p>Simple recount (in style of Newspaper report) (The Queen's Hat)</p>
Year 2 texts	<p>Toby and the Great fire of London by</p> <p>Amazing Grace / Grace and family by</p>	<p>Zeraffa Giraffa by Dianne Hoffmyer</p> <p>Non fiction books on animals</p> <p>Christmas story</p>	<p>Information texts about Florence Nightingale and Mary Seacole</p> <p>The Dragon Machine by Megan Ward</p> <p>George and the Dragon by Chris Wormell</p> <p>Dragon poems</p>	The Twits by Roald Dahl	The Great Kapok Tree by Lynne Cherry	<p>Various Poetry books including limericks and nonsense poems</p> <p>Sound poems-The Sound Collector</p> <p>In the Giants Rucksack/ In my Magic Box</p>

<p>Assessed Pieces</p>	<p>*Informal letter from Toby to his mum</p> <p>*Newspaper report about the fire</p> <p>Diary entry as Grace</p>	<p>Narrative - reinvention story based on Zeraffa</p> <p>Non chron report model on giraffes, write own on a "flanimal"</p>	<p>Instruction writing / leaflet about how to keep a ward clean and tidy</p> <p>Narrative - reinvention story based on George and The Dragon</p> <p>*Recount (Ash Wednesday service)</p>	<p>Setting description (based on The Twit's house)</p> <p>Humourous recount (a day in the life of a piece of food in Mr Twit's Beard)</p> <p>Missing Chapter (A new trick).</p>	<p>Persuasive letter to Senor based on the book,</p> <p>Formal letter to the author explaining the impact of the book on our knowledge and behaviour.</p>	<p>Poetry writing</p> <p>Recount (trip)</p>
<p>Year 3 texts</p>	<p>Stone Age Boy by Satoshi Kitamura</p> <p>How to Wash A Woolly Mammoth by Michelle Robinson</p>	<p>Charlotte's Web by E B White</p>	<p>Charlie and the Chocolate Factory by Roald Dahl</p>	<p>The Promise by Nicola Davies</p>	<p>A Midsummer Night's Dream by Andrew Matthews</p>	<p>A Kid in My Class by Rachel Rooney</p>
<p>Assessed Pieces</p>	<p>Narrative - retelling (first person)</p> <p>Put yourself in the story. Change the time travel aspect and/or ending</p> <p>Instructions how to make a woolly mammoth / how to make rock cakes (link to art / DT)</p>	<p>Explanation writing linked to geography</p> <p>Model this genre on "How are volcanoes formed?". Children write theirs on "How and why do volcanoes erupt?"</p> <p>2 short diary entries written in character (Wilbur) over time, showing a shift in emotions</p>	<p>Newspaper report - model on previous winner, children write about Charlie's win</p> <p>Play script -Compare narrative with play script and write script of part of a chapter</p>	<p>Formal letter of persuasion to Council's redevelopment of green space</p> <p>Informal leaflet / advert to inform and persuade local residents to look after the park</p>	<p>Narrative: Fairy Tales</p> <p>Information report - biography on Shakespeare</p>	<p>Recount from trip (Hampton Court or Globe Theatre)</p> <p>Poetry (follow CiPPA sequence)</p>
<p>Year 4 texts</p>	<p>The Egyptian Cinderella by Shirley Climo</p> <p>The Story of Tutankhamun by Patricia Cleveland Peck</p>	<p>A range of short stories by Frank Cottrell Boyce</p>	<p>"The Listeners" by Walter De la Mere</p> <p>Escape from Pompeii by Christina Balit</p>	<p>Wonder by RJ Palacio (use the film to supplement the text especially for second written task</p>	<p>Bright Bursts of Colour (Poetry) Matt Goodfellow) PSHE links</p> <p>The Digestive System with Max Axiom</p> <p>Sound with Max Axiom</p>	<p>Shackleton's Journey by William Grill</p>

<p>Assessed Pieces</p>	<p>Narrative (traditional) - retelling of the Egyptian Cinderella, making changes to characters, dilemma and settings.</p> <p>Diary entry as Howard Carter chronicling his discovery</p>	<p>Author biography - Frank Cottrell Boyce</p> <p>Missing chapter based on a key event in one of FCB's books - Ted Rules the World / Noah's Gold lend themselves well.</p>	<p>Informal letter to inform / complain from visitor to house owner</p> <p>Narrative, told from a different character in the text -from the point of escape.</p>	<p>Informative /Persuasive leaflet School brochure. Use the school in the book as a model, children write about their own schools</p> <p>Character description - model how character X has changed over the course of the text. Teacher model based on Auggie, chn to pick a different character to write their descriptions on, referring to pivotal events in the book and the impact on their chosen character.</p>	<p>Poetry (follow CLIPPA sequence)</p> <p>Explanation writing linked to Science</p>	<p>Speech / Campaign to persuade (to Shakleton from prospective crew member)</p> <p>Newspaper report - Missing boat and crew.</p>
<p>Year 5 texts</p>	<p>There's a Boy in the Girls' Bathroom by Louis Sacher</p>	<p>Greek Myths by various authors</p>	<p>First Class Murder by Robin Stevens</p> <p>Some chapters may need summarising to get through the text.</p>	<p>Survivors by David Long</p>	<p>The Boy at the Back of the Class by Onjali Q. Raúf</p> <p>On the move by Michael Rosen</p>	<p>The London Eye Mystery by Siobhan Dowd</p>

<p>Assessed pieces</p>	<p>Diary entry based on "The Fight"</p> <p>Formal report (Bradley's school report written by 2 differing opinions)</p>	<p>Myth / Legend (complete narrative)</p>	<p>Setting description - murder scene on the Orient Express</p> <p>Persuasive report / speech - who killed Madam Daunt?</p>	<p>Non chron report on South America (or one area)</p> <p>Fictional recount / biography. Third person survivor story with the writer as the subject</p>	<p>Explanation of a life cycle linked to science</p> <p>Narrative - predict the next chapter after "... <i>But then what happened was so unexpected, so shocking and so fantastic that even Brendan - the - Bully didn't know what to do!</i>" (chapter 9)</p>	<p>Poetry (follow the CLiPPA sequence)</p> <p>Newspaper report based on the disappearance of character.</p>
<p>Year 6 Text</p>	<p>Street Child by Berlie Doherty Please try to get to the end - summarise some of the slower chapters for the children</p> <p>or Oliver Twist abridged version then dip into the original for rich language</p> <p>Or Son of a Circus Boy</p>	<p>Models of explanation texts (linked to Science / geography) as good models</p> <p>Either finish reading Street Child or start reading Goodnight Mr Tom / Friend or Foe</p>	<p>Goodnight Mr Tom by Michelle Magorian</p> <p>Or Friend or Foe by Michael Morpurgo</p>	<p>Windrush Child by Benjamin Zephaniah</p> <p>(extracts only due to content) and real life sources saved under history</p>	<p>A variety of short descriptive extracts from Kidnapped by Robert Louis Stevenson; Wolf Brother by Michelle Paver; the Invisible Man by H.G. Wells</p> <p>Jubilee the Movie (or an alternative animation from Literacy Shed - Alma / The Piano)</p> <p>Short stories by Pie Corbett: Nail Soup; To the Edge</p>	<p>Can you see me? By Libby Scott</p> <p>Dancing in the Rain by John Lyons</p>

					of the World; Lazy Jack	
Assessed tasks	Narrative - missing chapter What happens to Tip when Jim escapes? (after Chapter 8)	Explanation report linked to science - Adaptation. Model one first, then give the children a selection to pick from (linked to science)	(Linked to history) Balanced argument based on the question – ‘Should Britain have gone to war with Germany?’ (linked to History) and Diary Entry of an evacuee Or Formal Letter of persuasion from Mr Tom / his neighbours to the authorities (suitability to adopt William)	Windrush Newspaper Report based on the day Empire Windrush arrived A series of informal postcards home - 2 or 3 short pieces, building on each other, outlining changes over time.	Narrative - settings focusing on description and suspense Narrative - complete story focusing on humour / deliberate repetition, plot development	Agony Aunt letter of advice to main character (in response to a fictional letter written by her) Poetry (follow CLIPPA sequence)